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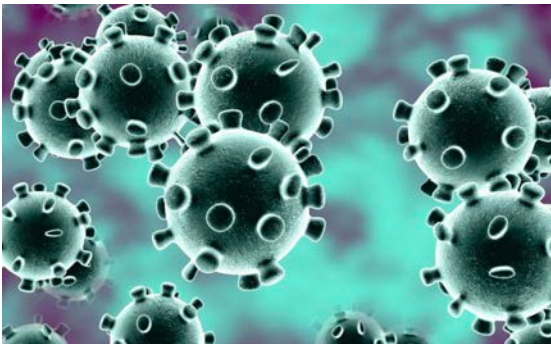
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This is an excerpt and associated notes from a review we have found of an exhibition that took place in 2070 to commemorate the 50th anniversary of the outbreak of Coronavirus strain Covid-19.

*Unfortunately, we found no photographs or video footage of the exposition itself.*

### Covid-19

#### An Exposition - 2070



#### 50 years ago, in 2020,

our world was hit by a viral pandemic the scale of which had not been seen since the Spanish Flu of 1918, which killed more people than there were casualties in the preceding 4 years of World War 1.

Almost exactly 100 years later in 2020 Coronavirus strain Covid-19 spread around the globe at alarming speed.

It began in January in the Chinese city of Wuhan and left thousands dead worldwide within weeks.

*(In fact, the first cases were detected in December 2019, hence Covid-“19”, but it has become generally accepted that 2020 was the “Year of Covid”.)*

This exhibition is housed at the **Museum of National Consciousness** in the **Cultural Hub at New Teddingfield**.

*(New Teddingfield was one of the “New” conurbations developed in the latter half of the 21st century after the combined housing and workplace strategy, brought in by the Sino-Anglo government co-operative, recognised the shortage caused by immigration augmentation.)*

The exposition commemorates not so much the virus itself but the fact that this outbreak was the springboard into greater research and understanding of viral strains.

This was one of the main drivers leading to the development of personal pan-viral immuno implants.

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#### Context Setting

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The content of this exposition is more than a history lesson in disease management. Being housed in the home of culture, it also tells of the British psyche, the most engaging aspect of which (we are told) is the British sense of humour, so prevalent in the face of deprivation.

It is true, many jokes were circulated at the time to lighten the mood.



*Daddy, what did YOU do in the COVID-19 pandemic?  
"Panic Buying" left many without vital supplies*

This simple cartoon provides a window into one of the immediate problems created, that of "panic buying".

The media and particularly the social media were largely blamed for this - via these platforms, the "fake-news" doom-mongers were to be found culpable of fanning the flames of disquiet.

But it's not all "toilet paper and tinned tomatoes". Serious messages are also addressed.

One section tells of the surprise defeat in the 2024 General Election of Boris Johnson, the Prime Minister who had navigated the country through the unprecedented



*Prime Minister Boris Johnson - 2020*

challenges, with the acceptance from all

political parties at the time, that he had done little wrong during the crisis period.

Yet, despite that, the fickle British public elected the Labour Party's new leader, Lisa Collis (née Nandy), the result invoking headlines in the press recording memories



*Prime Minister Lisa Collis - 2024*

of Churchill's loss to Clement Atlee immediately after the end of World War 2.

Perhaps Boris Johnson's undisguised delight at the inevitable collapse of the European "project" had something to do with it. He was quoted at the time of saying, *"In 2020 the world sat in crisis, and the EU sat on its hands!"*.

This socio-political breakdown was blamed at the time on the lack of support from the then European Union for Italy's economic crash immediately after Covid-19 had been suppressed and the failure of the European Union to act as a body, leaving individual nations (as they still were then) to deal with the outbreak alone.

This set against the backdrop of the recent success of "Brexit" in the UK (yes, we were still the United Kingdom then), fuelling the debate with further energy.

*(This was the start of collapse for the European Union. Its utter failure to act at all during the crisis, leaving nations to follow their own policies, gave more energy to those who had witnessed deplorable bureaucratic delays in decisions, and huge sums of money wasted on what could now be seen as irrelevant legislation. Any thoughts of a European armed force were now completely off the table, as it was now “proven” that the EU could not act in a timely manner to avert any form of “attack”.)*

2020 was, of course, a world without MundoGov. It was before the official “co-operative” of governing alliances was even thought of.

*(MundoGov became the established world executive some 10 years later. Led by China, incorporating the Korean success) the influence from the far east sped ahead and was in the end the only logical outcome; co-operation being born not just from political desire but filtered too from a new world-wide public attitude of being “in it together”, rather than the divisive them and us attitude before this.)*

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### **Techniques and Technology**

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This global political realignment is conveyed via 4D temporal projection mapping. Using point-cloud activation of the moving-surface, physical topography is synchronised to the animated maps.

From single nation to total globe, we see the picture change.

Elsewhere there are curved translucent graphene displays that surface from the floor, triggered by proximity sensors, to auto-suggest the virus’ transmission distances between human hosts.

*(The 2m space between the graphene surface and all visitors is maintained via embedded microwave distance detectors constantly sampling the position of each visitor in relation to the graphene molecules. This means that*

*the displays appear to follow the positioning of their specific visitor and allows them to interrogate the information automatically reading the eyes’ retinas to provide pin-sharp imagery.)*

Alongside these there are even some standard kinetic graphics showing how the exponential growth via human contact worked.

The personal display interfaces function very well, utilising iris recognition and control.

*(Iris recognition forms part of the entry procedure, checking on payment confirmation and arrival time; it also acts as an identifier throughout the exposition, so personal preferences and interests are delivered throughout the display interfaces. Developed by EgoTek, these devices have since become standard fit for all public and private expos.)*

And around the whole gallery the lumino-mood motion system releases sensory activators to subdue information fatigue, which ensures visitors continue to feel engaged throughout the exposition.

*(One of the most important new inventions for visitor experiences, mood motion systems have also become the norm – information overload had become one of the biggest design issues in the late 20th and early 21st centuries and the ability to enliven the mind’s concentration, provided learning opportunities inconceivable before their development was embraced wholeheartedly. These systems’ emitters use light waves just outside the visible spectrum to “fool” the photosensitive retinal ganglion cells in the eyes into “seeing” bright light, i.e. more daylight, which in turn means more alertness.)*

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### **To Conclude...**

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The outcome of Covid-19 had huge impact across the globe.

All social-media platforms, blamed for divisive mis-information, were outlawed.

Korean technology, which had led to the lowest and best managed outbreak anywhere on the planet, was heavily invested in, at the expense of old “favourites” at the time of Apple and Microsoft, and these two so-called “tech-giants” simply collapsed.

But above all this exposition is a reminder of the way in which our social conscious underwent enforced change.

Gone were the debates about gender equality and in came discussion about simply thinking of others first and oneself second; some may remember the “Helpful Harry” campaign by the United Political Parties once Collis’s government had fallen under the ChangShi directive of 2029.

*(This was the first, and in that sense, the most important directive from the governing co-operatives. “Helpful Harry” was so successful (possibly due in part to the timely and permanent return to the UK by Prince Harry and his second wife Li Wei), that it is still quoted when someone is in need. ChangShi laid the ground-work for future directives and united the political spectrum like never before. Co-operation replaced pseudo-ideological positioning just for the sake of party politics – and the world sighed in relief.)*

For the UK, as was, it sounded the death knell for the NHS in its existing form. Long in need of complete overhaul but so politically charged it could not happen, Covid-19 finally gave an opportunity to streamline the service, taking some treatment wholly into the private sector, joining social care into the now smaller

NHS, and allowing more treatment, to greater numbers, with increased efficiency.

To say any of that in 2020 would of course have led to political suicide – perhaps the hints he made towards this were in fact Boris Johnson’s own prime-ministerial death sentence?

Visiting the exposition may help you decide.

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### **End Note**

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This text has been translated back to early 21<sup>st</sup> century English from Anglo-Mandarin N-Crypt to remind us of the original language idioms in use at that time.

*(Anglo-Mandarin N-Crypt became the official language of the world in 2055. It required some time to agree how Oriental phonics should be depicted in the Latin alphabet - Vietnam’s example for a long time used as a model.*

*N-Crypt became the standard cypher protocol to ensure authoring was secured and not subject to early mis-translations as the language was developed. It remains to this day.)*